**New Beginnings**

**The Power of Change**

Dr. Mark G. Henderson, President, NADSA 2014 | Jackson State University
Dr. Gaye A. Hyatt, Host Director | Coppin State University | Coordinator, Visual & Performing Arts, Department of Humanities

**Main Festival Events**

**Tuesday, April 1**

- **Registration**
  - (Percy Julian Building Lobby)
  - 10:00 am - 12 noon

- **Tour Baltimore**
  - 2:00 pm - 4:00 pm

- **Dinner**
  - 5:30 pm - 7:30 pm

- **Workshop 1 | The Sanford Meisner Approach to Acting**
  - (Sheraton Baltimore North, Orange Room)
  - 5:30 pm - 6:45 pm

- **Workshop 2 | Now Arts Administrators Make Things Happen**
  - (Sheraton Baltimore North, Orange Room)
  - 7:00 pm - 9:15 pm

**Wednesday, April 2**

- **Registration**
  - (Percy Julian Building Lobby)
  - 8:00 am - 12 noon

- **Conference Opening**
  - (James Weldon Johnson Auditorium)
  - 9:00 am - 10:00 am

- **Marketplace Vendors/Island Greetings**
  - (Location TBD)
  - 10:00 am - 2:00 pm

- **Workshop 3 | Audible Narration**
  - (James Weldon Johnson Auditorium)
  - 10:30 am - 12 noon

- **Lunch**
  - 11:00 am - 1:00 pm

- **Workshop 4 | African Dance**
  - (Location TBD)
  - 12:30 pm - 2:00 pm

- **Educators’ Panel Discussion | NAS**
  - (James Weldon Johnson Room 110)
  - 3:30 pm - 4:30 pm

- **Outreach | Career Fair**
  - (Talon Center Atrium)
  - 10:00 am - 1:00 pm

- **Workshop 5 | Want to Be a Stage Manager? On**
  - (Talon Center 218)
  - 1:30 pm - 3:30 pm

- **Workshop 6 | Carving Your Niche—The 21st Century Entrepreneur**
  - (Talon Center 218)
  - 3:30 pm - 5:30 pm

- **Competition | Dramatic Monologue**
  - (James Weldon Johnson Auditorium)
  - 3:30 pm - 5:30 pm

- **Dinner**
  - 5:30 pm - 7:30 pm

- **Outreach | High School Auditions**
  - (Grace Hill Jacobs/Theatre Lab)
  - 9:00 am - 11:00 am

**Thursday, April 3**

- **Registration**
  - (Percy Julian Building Lobby)
  - 8:00 am - 10:00 am

- **Competition | Oral Interpretation—Prose**
  - (J. Millard Tawes Center)
  - 9:00 am - 11:00 am

- **Competition | Design**
  - (Parlett Moore Library, Cab Calloway Room)
  - 9:15 am - 10:30 am

- **Lunch**
  - 11:00 am - 1:00 pm

- **Judges’ Lunch**
  - 12:00 noon - 2:00 pm

- **Competition | Oral Interpretation—Poetry**
  - (J. Millard Tawes Center)
  - 1:00 pm - 3:00 pm

- **Competition | Persuasive Speaking**
  - (J. Millard Tawes Center)
  - 3:00 pm - 4:45 pm

- **Dinner**
  - 5:30 pm - 7:30 pm

- **Competition | Duo Acting**
  - (J. Millard Tawes Center)
  - 7:30 pm - 9:30 pm

- **Workshop 7 | Qualities of Cinematic Movement**
  - (Sheraton Baltimore North, Microtosh Room)
  - 10:00 am - 11:30 am

**FRIDAY, APRIL 4**

- **Setup | Auditions & Keynote Workshop**
  - 8:00 am

- **Outreach | High School Auditions**
  - (Grace Hill Jacobs/Theatre Lab)
  - 9:00 am - 11:00 am

**FRIDAY CONTINUED**

- **The Allen Williams Play Festival**
  - (James Weldon Johnson Auditorium)

- **Winston Salem State University**
  - Never Been Home by Shawn Michael
  - 12:00 noon - 1:00 pm

- **grabbling State University**
  - The Great Gatsby by Simon Levy
  - 1:30 pm - 2:30 pm

- **Worship State University**
  - Contribution by Ted Shine
  - 2:30 pm - 3:00 pm

**Saturday, April 5**

- **Setup | Readers’ Theatre**
  - 9:00 am - 9:30 am

- **Judges’ Briefing**
  - (Parlett Moore Library, Pamen J. Mitchell Room)
  - 9:30 am

**AWARDS BANQUET**

- (Parlett Moore Library, Pamen J. Mitchell Room)
- 12:00 noon - 2:00 pm

**Coppin State University, Visual & Performing Arts, Department of Humanities Welcomes**

**NADSA Committee Functions**

- **Competition**
- **Performances**
- **NADSA Committee Functions**
- **Workshops**
- **Activities**
- **Meals**
- **Outreach**
- **Rehearsals**