COPPIN PLAYERS
BY-LAWS AND CONSTITUTION

THE MISSION
The Coppin Players, primarily but not exclusively a student organization of Coppin State College, seeks to be supportive of the College’s academic and instructional program by producing quality theatrical programming for faculty, students, staff and the community-at-large. Additionally, the Coppin Players organization is supportive of the College’s mission and goal statement in that it is an integral part of the students’ extracurricular activities and as such provides opportunities for students to learn and practice such theatrical arts and skills as acting, directing, stage managing, and designing for the theatre.

ARTICLE I: GOALS AND OBJECTIVES
The Coppin Players’ objectives presume that after having become members and participants in the Coppin Players, students are expected to be able to

- Demonstrate knowledge and appreciation of the time, effort, and creativity given to stage productions.
- Distinguish among the various theatre offerings in Baltimore.
- Perform backstage duties and responsibilities as crew members.
- Demonstrate knowledge and appreciation of the collaborative nature of theatre.
- Develop an interest in participating in theatre activities as an avenue to life-long learning.
- Stage-manage college and community theatre productions
- Appreciate the roles and functions of directors, actors, designers, and technical crews.
- Demonstrate knowledge of theatre terminology.
- Demonstrate knowledge of stage directions
- Read, interpret, and analyze theatre scripts.

ARTICLE II: DUTIES AND RESPONSIBILITIES
The duties and responsibilities of the Coppin Players include

- Regular and punctual attendance at classes, meetings, and rehearsals
- Conscientious and respectful commitment to reading and learning scripts
- Positive attitude and willingness to work with and on production teams and crews.
- Cooperative spirit and willingness to take direction.
- Understanding and appreciation of theatre and the performing arts.
- Commitment to seeing productions through to their openings.
ARTICLE III: ORGANIZATIONAL STRUCTURE

The Coppin Players’ organizational structure shall include the following officers who will be elected annually during the spring semester by May 1. Officers will be elected by majority vote. In the unlikely vote that there are insufficient members present at the meeting to elect officers, the advisor has the right to appoint members to the positions on a temporary basis. The following officers will be elected.

- Director/Advisor
- President
- Vice-President
- Secretary
- Treasurer
- Senators (2)

ARTICLE IV: PROGRAMS

The Coppin Players organization is committed to performing and/or producing, at the least, the following shows each year:

- **Black Masks**: a student-written and performed production in coordination with the Coppin Dancers and the Fundamentals of Acting classes. Presented in October annually, it is attended by area elementary and middle school children.
- **The Fall Holiday Season Production**: a collaboration effort of the Coppin Choir, the Coppin Dancers, and the Coppin Players, as well as the faculty and students in the visual arts.
- **The Spring Arts Festival**: a collaborative effort of the Coppin Choir, the Coppin Dancers, the Coppin Players, as well as the faculty and students in the visual arts. It may consist of a theatrical performance by the Coppin Players, a dance concert by the Coppin Dancers, and an art exhibit featuring Coppin students and art faculty.

MODES OF INSTRUCTION

The class will use both in-class and outside reading, class discussions, team projects, viewing experiences, field trips to theatrical productions, and individual and group critiques of assigned monologues and scenes.

EVALUATION

There will be graded classroom exercises, written assignments, and scene presentations. Each student will be evaluated on the quality of their participation in the fall and spring Coppin Players Productions.
Specifically, students will be evaluated on quality of acting and/or technical crew assignments.