

**REQUIRED COURSES****B.S. IN URBAN ARTS****GENERAL EDUCATION REQUIREMENTS:**

ENGL 101	ENGLISH COMPOSITION I	3 cr.	
ENGL 102	ENGLISH COMPOSITION II	3 cr.	
WLIT 203 or WLIT 204	WORLD LITERATURE I WORLD LITERATURE II	3 cr.	
ONE COURSE TO BE SELECTED FROM:			
	ENGL 302	SOCIOLINGUISTICS	
	ENGL 305	ADVANCED EXPOSITORY WRITING	
	ENGL 335	LITERATURE OF THE BLACK AMERICAN I	
	ENGL 336	LITERATURE OF THE BLACK AMERICAN II	
	ENGL 337	CONTEMPORARY AMERICAN LITERATURE	
	ENGL 383	MODERN DRAMA	
	JRNL 211	PUBLIC AFFAIRS REPORTING	3 cr.
PHIL 102 or PHIL 201	INTRODUCTION TO LOGIC INTRODUCTION TO PHILOSOPHY	3 cr.	
ECON 103	INTRO. TO BUSINESS AND ENTREPRENEURSHIP	3 cr.	
SOCI 201	INTRODUCTION TO SOCIOLOGY	3 cr.	
TWO COURSES TO BE SELECTED FROM:			
	HIST 201-2	WORLD HISTORY	
	HIST 203-4	U.S. HISTORY	
	HIST 205-6	AFRICAN AMERICAN HISTORY	6 cr.
IDIS 102	MUSIC AND DANCE	3 cr.	
MATH 125 MATH 203	MATHEMATICS FOR THE LIBERAL ARTS or BASIC STATISTICS	3 cr.	
ONE COURSE FROM EACH OF TWO DISCIPLINES:			
	BIOL 101	BIOLOGICAL SCIENCE	
	BIOL 107	COMPREHENSIVE PREVIEW OF LIFE SCIENCE	
	CHEM 101	GENERAL CHEMISTRY	
	PHSC 101	PHYSICAL SCIENCE	
	PHSC 103	TECHNOLOGY AND HUMAN AFFAIRS (3 cr.)	7-8 cr.
HLTH XXX	(ANY 3 cr. HEALTH COURSE)	3 cr.	
ONE COURSE TO BE SELECTED FROM:			
	SPCH 105	INTRODUCTION TO SPEECH COMMUNICATION	
	SPCH 202	PRINCIPLES AND PRACTICES OF INTERVIEWING	
	SPCH 204	CRITICAL LISTENING	3 cr.

**TOTAL: 46-47cr.**

**GRADUATION REQUIREMENTS**

ORIE 101	FRESHMAN SEMINAR	1 cr.
MNSC 150	TECHNOLOGY FLUENCY	3 cr.
	<b>TOTAL:</b>	<b>4 cr.</b>

**MAJOR REQUIREMENTS**

ART MUSA PHED (DANCE) THEA	THREE STUDIO COURSES, ONE IN ART AND TWO ADDITIONAL COURSES IN TWO OTHER STUDIO DISCIPLINES	8- 9 cr.
IDIS 103	THEATRE AND VISUAL ARTS	3 cr.
IDIS 270	SEMINAR: INTRO. TO URBAN ARTS PRODUCTION	1 cr.
IDIS 300	FUND RAISING FOR THE ARTS	3 cr.
IDIS 370	SEMINAR: PRINCIPLES AND PRACTICES OF URBAN ARTS PRODUCTION	2 cr.
IDIS 470	SEMINAR IN URBAN ARTS PRODUCTION	3 cr.
ECON 212	PRINCIPLES OF ECONOMICS II (MICRO-ECONOMICS)	3 cr.
SOCI 406	SOCIOLOGY OF THE CITY	3 cr.
MCOM 210	ENTERTAINMENT THEORY	3 cr.
CMAT 351	COMMUNICATIONS DESIGN (AT U. of Baltimore)	3 cr.
WRIT 331	PUBLIC RELATIONS WRITING (AT U. of Baltimore)	3 cr.
MNSC 300	HUMAN RELATIONS & ORGANIZATIONAL BEHAVIOR	3 cr.
MNSC 310	MARKETING FOR MANAGERS	3 cr.
THEA 302	STAGECRAFT FOR THEATRE AND TELEVISION I (INCLUDING TECHNOLOGY)	3 cr.
ART 312 or THEA 415	MUSEUM AND COLLECTIONS MANAGEMENT THEATRE ADMINISTRATION	3 cr.
ART 420 or THEA 420	INTERNSHIP IN ART MANAGEMENT INTERNSHIP IN THEATRE MANAGEMENT	3 cr.

**TOTAL: 51 cr.****MINOR OR ELECTIVES: TOTAL: 19 cr.****TOTAL REQUIRED FOR GRADUATION: 120 cr.**