

## Dance Education Concentration

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<b>DANC 116</b>	Cultural Rhythms I	<b>3</b>
<b>DANC 120</b>	Dance Fundamentals I	<b>3</b>
<b>DANC 117</b>	Cultural Rhythms I	<b>3</b>
<b>DANC 121</b>	Dance Fundamentals II	<b>3</b>
<b>DANC 130</b>	Developmental Movement	<b>3</b>
<b>DANC 131</b>	Authentic Movement	<b>3</b>
<b>DANC 227</b>	Sacred World Dance	<b>3</b>
<b>EDUC 202</b>	Educational Psychology	<b>3</b>
<b>KNES 301</b>	Kinesiology	<b>3</b>
<b>DANC 325</b>	Dance History	<b>3</b>
<b>ECED 334</b>	Creative Expression in Early Childhood	<b>3</b>
<b>PHED 362</b>	Physiology of Exercise	<b>3</b>
<b>DANC 327</b>	Movement Analysis	<b>3</b>
<b>DANC 425</b>	Professional Outreach	<b>3</b>
<b>EDUC 415</b>	Education of the Culturally Different	<b>3</b>
<b>DANC 328</b>	Creative Expression through the Arts	<b>3</b>
<b>DANC 420</b>	Introduction to Dance Therapy	<b>3</b>
<b>DANC 329</b>	Professional Outreach Seminar	<b>3</b>
<b>DANC 427</b>	Internship	<b>3</b>
	<b>Dance Education Track</b>	<b>(50) credits</b>

### Electives

Electives may be taken from the Urban Art or Musical Theater Majors or **PHED 227** or **WLIT 324** .