



## Dance Minor

Dance Minor Program Flexible Learning Plan: The mission of the program is to provide students with a comprehensive learning experience designed to develop their intellectual and creative thinking skills. Students are required to complete:

- Six (6) Core History and Theory Course credits; and,
- Fifteen (15) Movement Technique Course credits

### Category 1: Dance History and Theory Core Courses (6 credits/units required)

DANC 130	Intro to Dance Education	3 credits
DANC 200	Dance as Art and Culture	3 credits
DANC 226	Fundamentals of Choreography	3 credits
DANC 325	Dance History	3 credits
DANC 327	Movement Analysis	3 credits
DANC 328	The Creative Process: Theory/Practice	3 credits
DANC 329	Professional Outreach Seminar	3 credits
DANC 420	Introduction to Dance Therapy	3 credits
DANC 426	Dance Production	3 credits

### Category 2: Movement Technique Courses (15 credits/units required of which 9 credits must be completed at the upper level to satisfy this section)

DANC 101	Introduction to Pilates	2 credits
DANC 116	Studies in Cultural Rhythms	2 credits
DANC 117	Studies in Cultural Composition	2 credits
DANC 118	Movement Improvisation	2 credits
DANC 119	Urban Contemporary Dance	2 credits
DANC 120	Fundamentals of Ballet I	2 credits
DANC 121	Fundamentals of Modern Dance I	2 credits
DANC 131	Authentic Movement	3 credits
DANC 220	Ballet Fundamentals II	2 credits
DANC 221	Fundamentals of Modern Dance II	2 credits
DANC 227	Sacred Modern Dance I	3 credits

Coppin State University Dance Minor

DANC 228	Jazz and Musical Theater I	3 credits
DANC 235	African Dance	3 credits
DANC 236	African Dance Repertory	3 credits
DANC 320	Intermediate Ballet I	3 credits
DANC 321	Intermediate Modern Dance II	3 credits
DANC 324	Advanced Tap Dance	3 credits

The Movement Technique courses are repeatable once for credit. **Students have the option to use up to four (4) Dance Company credits: DANC 122, 123, 222, 223, 322, 323, 422, 423 as a part of the Movement Technique requirement.**